

# Ron Rencher

Phone: (830) 935-3386

Email: [ronrencher@hotmail.com](mailto:ronrencher@hotmail.com)

## WORKSHOP MATERIALS LIST

REFER TO SOURCES ON PAGE TWO FOR THESE SUPPLIES IF YOUR LOCAL ART STORE DOESN'T HAVE THEM

PANELS/CANVAS: 6 X 8, 8 X 10, 9 X 12, (see page two) It is strongly recommended that you use only these sizes in the workshop. I use Ray Mar and Source Tek linen panels, but you can use 1/8" gessoed panels (1/8" mdf or masonite) that you make yourself, or buy. You can also gesso multi-media paper.

SKETCHBOOK: A small (6x8) sketch book; a 6B pencil; Kneaded eraser. Set of felt pens in grays--values 1,3,5,8,10; these pens should have two tips, one with a fine tip, the other with a broad tip.

VIEW FINDER: Make a viewfinder out of black or gray mat board, or order from: View Catcher, 888-834-6165, or Art Supply Warehouse.

GRAY SCALE & COLOR WHEEL: Gray Scale & Value Finder, and a small 4" Color Wheel, from Art Supply Warehouse (ASW).

BRUSHES: Hog bristle, good quality Flats or Filberts. Utrecht has a good value bristle, buy their top of the line in Nos. 6, 8 & 10, or Robert Simmons.

PAINT: A limited palette of:  
Cadmium Yellow (pale or lemon) Alizarin Crimson  
Cadmium yellow medium Ultramarine blue  
Cadmium red light Cadmium Orange  
titanium white (large tube)\*\* Ivory black  
Prussian Blue (optional)

\*\* No Permalba, buy any high quality professional grade white such as Utrecht, Gamblin, Dan Smith, Winsor & Newton, Holbien. Be aware that cheaper which take much longer to dry, a problem when traveling!

PALETTE OR PAINTING KNIFE: 1-1/4" or 1-1/2".

PALETTE: If you are using a French easel you will need a portable palette. You can use a piece of non-glare glass, or buy a folding palette such as Easel Pal from Artisan Santa Fe.

ODORLESS THINNER, AND A LEAKPROOF BRUSH WASHER 8 oz. size. You can use a sealable plastic bottle at least 8 oz.. For economy thinner, buy 1qt. size odorless charcoal lighter fluid from the grocery store. Buy Weber's Turpenoid, or Gamsol odorless thinners, not odorless thinner from the hardware store!!!

## Page two

OUTDOOR SKETCH BOX, FRENCH EASEL, POCNADE BOX, OR OPEN BOX M.

PAPER TOWELS OR RAGS. Nitrile gloves from Lowe's paint dept., or your pharmacy (optional)

TRASH BAGS, OR GROCERY BAGS FOR USED TOWELS.

**DRY BOX:** You will want a dry box, this is a lidded box with slots for carrying wet paintings done on panels. You can improvise with a pizza box, or whatever will work to carry the wet panels.

**UMBRELLA :** Get the kind that is made to attach to a French easel, or a small rain umbrella in a neutral color. Get a package of Mini stretch cords from Wal Mart (for fastening umbrella to easel).

**MISCELLANEOUS:** Sunscreen, water bottle, wide brim hat, sturdy shoes, dark shirt, an extra bottle to dump your thinner in at the end of the day to recycle the next day.

**BOOKS TO READ:** THE ART SPIRIT by Robert Henri; HAWTHORNE ON PAINTING by Charles Hawthorne; CARLSON'S GUIDE TO LANDSCAPE PAINTING, John F. Carlson, (This one is great as a text book on landscape painting); THE COMPOSITION OF OUTDOOR PAINTING, by Edgar Payne, (more advanced than Carlson's book, but excellent); ART and FEAR, by David Bayles and Ted Orland. Read any other books that inspire you.

**SOURCES:** Utrecht- 800-538-7111, Paint and brushes, sketchbooks, gesso, drawing media  
Art Supply Warehouse (ASW)- 800-995-6778, Paint, canvas, brush washers, umbrellas, brushes, easels.  
Open Box M- 303-887-9291, best source for portable pochade paint boxes, and accessories.  
Artisan Santa Fe- 800-331-6375, Easel Pal, dry boxes for wet panels. An assortment of other supplies.  
Ray Mar- 888-809-3314, for linen or cotton canvas mounted on 1/8" panels. They also sell dry boxes at a very reasonable price.

## Before the Class

Write your personal philosophy as relates to art. This will be your feelings about art as it relates to your life and your artistic journey. Reading Henri and Ralph Waldo Emerson's Essays on Nature will help in this endeavor. Bring your philosophy to class.