

Workshop Proposal

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Brilliant Color: Painting Vibrant Water Scenes

Wet & Wild! Learn to make water look wet, reflective and splashy. Choosing watercolor, oil or acrylic as your primary medium, study water in its various forms: from cascading waterfall to babbling brook to glassy reflection. **PAINTING WATER THAT LOOKS WET REQUIRES SOME BASIC KNOWLEDGE OF THE DYNAMICS OF HOW WATER MOVES AND HOW OBJECTS ARE REFLECTED IN ITS SHINY SURFACE. YOU WILL LEARN TECHNIQUES THAT ADDRESS THE VARIOUS PUZZLES WITH WHICH THE ARTIST IS FACED WHEN PAINTING THIS STUNNING, FASCINATING - AND YES, CONFUSING - SUBJECT!**

In addition to traditional methods, learn to use “acrylic underpinnings” to create vibrant colors in your “waterscapes”. Julie often begins a watercolor and an oil painting in exactly the same way: with dark acrylic accents. That technique—*used for watercolor*—was the subject of her first article published in *The Artist’s Magazine* (1987). The same technique—*used for oils*—is the subject of her *North Light Book* (2009), *Brilliant Color: Painting Vibrant Outdoor Scenes*.

The benefits of this method are numerous and enable you to get your painting “off the ground” very quickly. It’s a unique approach to both oil and watercolor (on paper or canvas) that will add considerably to your repertoire of painting techniques!

Julie will provide photos for class use or you are welcome to use your own reference material.

There will be demos in all three mediums, critique and lots of painting time.