

# Welcome to the Painting Workshop...

This class is for all levels of experience, beginner to advanced. I hope to work with your own style and expertise. As we progress through the class feel free to let me know what is working for you and what direction you want to head. We will not be walking far to our paint site but you need to be portable with your equipment. Studio set-ups do not work outside. The materials list is only a guideline. Feel free to bring what you are use to and comfortable with. The first day we will have some indoor studio time to discuss the painting progression and blocking in techniques to get us ready for the plein air experience.

## **Paint:**

All major brands are good but stay away from the student grades or colors that say 'hue' or 'tint'. The colors are not as saturated or permanent. This is a very basic palette. Add to it as you like.

- Cadmium Yellow Lemon
- Cadmium Yellow medium
- Yellow Ochre
- Cadmium Red
- Alizarin Crimson
- Ultramarine Blue(deep if you can find it)
- Cobalt Blue
- Veridian Green
- Transparent Oxide Red (Rembrandt brand) or Burnt Sienna
- Titanium White-Large Tube
- Optional colors: Thalo rose or Quinacridone Red
- Cadmium Orange, Sap Green

**Solvent:** Odorless Turpenoid or Gamsol (brand names) or odorless mineral spirits. No regular Turpentine. I do not usually use additional medium. The simpler the better. We will discuss, though, the use of painting mediums and how to mix them. Reminder- No solvents allowed on the airplanes for those coming from out of town. You will need to purchase it when you arrive.

## **Brushes: Hogs Bristle Brushes**

In sizes #4, #6, #8- they may be your shape of choice, Filberts and Flats are nice  
2 'Round's in size #1 or #2- or a 'rigger' brush. This is for sketching in the painting and detail

**Easel:** French easel type or any portable easel works well. Small 'pochade' type paint boxes mounted on photo tripods are great. Most everyone will work standing with your canvas upright but some folks may want to sit with a portable chair. Just remember we'll make you get up and walk back from your painting. Best to have an easel that will carry a wet painting.  
Sample Pochade Boxes:

Open Box M	800-473-8098	<a href="http://www.openboxm.com">www.openboxm.com</a>
EasyL Pochade	949-856-2196	<a href="http://www.artworkessentials.com">www.artworkessentials.com</a>
Guerrilla Painter	866-762-4233	<a href="http://www.pochade.com">www.pochade.com</a>
Soltek	877-765-8356	<a href="http://www.soltekarts.com">www.soltekarts.com</a>

**Palette:** Plexiglas sheet, oiled wooden palette or covered plastic palette box. Paper palettes are too absorbent outside and don't hold up with a wind.

**Canvas:** Prestretched canvas, canvas mounted on masonite, canvas boards (not on cardboard) or gessoed boards. Linen is wonderful but gessoed cotton is great for costcutting, beginning paintings and landscape studies. Canvas 12x16 and smaller is best for our outside work. You will need at least 2 per day. Some folks like to use small umbrellas to work under. They work great and I often will use one but a word of caution. I have seen many easels falling over when the wind catches the 'clamp on' umbrella. We will discuss the best way to orient your canvas for the sun or work in the shade.

Canvas over stretcher bars

Gessoed Panels - gatorboard, masonite, birch or varnished

Linen or cotton duck glued onto panel

Art Panels	Wind River Arts	972-342-4947	<a href="http://www.windriverarts.com">www.windriverarts.com</a>
	New Traditions-	801-732-0208	<a href="http://www.newtraditionsartpanels.com">www.newtraditionsartpanels.com</a>
	RayMar Panels-	888-809-3314	<a href="http://www.raymar.com">www.raymar.com</a>
	Source Tek-	800-587-5462	<a href="http://www.canvaspanels.com">www.canvaspanels.com</a>

**Additional:**

- Paper towels, tissue or cotton rags
- Trash bags (plastic grocery sacks work well for hanging on the easel)
- Small paint cups or tins for clean solvent or medium-some types clip onto the palette
- Palette knife for cleaning palette (may also be used to paint with)
- Can or jar with sealable lid for rinsing brushes- no glass
- NO SOLVENTS GO DOWN THE SINK
- Small sketch book/ Soft pencil
- If you are sensitive to the solvents you may want a hand barrier cream and/or thin disposable rubber gloves. Grease hand cleaner like 'Fast Orange' or 'Goop' work great for getting paint off.
- To hold it ALL- Fish tackle box, gardening canvas bag, or soft back pack with pockets
- Camera and film
- Sunscreen and water bottle

*Transporting:* Keep in mind that you may be walking a short distance from your car. No major hiking. Think- How can I carry everything in just two hands and one trip- paintbox in one and supplies in the other. The French easels do carry wet canvases. You may also purchase or make panel boxes that hold a variety of sizes and widths. Clean pizza boxes work well for economy minded artists. Check some of the companies below and the internet. These fit well in suitcases.

Champion Box 888-269-6299 [www.champion-artmate.com](http://www.champion-artmate.com)

Ray Mar Panel box 888-809-3314 [www.raymarart.com](http://www.raymarart.com)

A small backpack bag comes in handy too .

**Clothing:** For onsite landscape painting the weather changes greatly so be prepared. Layering is best as the day warms up. A brimmed hat is a necessity for blocking the rays-. Wear neutral colored clothing. No bright colors that will reflect back onto your canvas.

I look forward to painting with you. Any questions? Feel free to give me a call.

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*Jeanne*