

## *Jeanne Mackenzie Workshop*

Plein Air Landscape

Oils

5 Day (or 4 day)

Course Syllabus

### Day 1-

Morning- orientation for the 'plein air experience-equipment, paint, panels handout artist packets (reference material, view finders, guidelines...)

Slides of artist sample work, slides of demo progression

Discuss painting progression- composition, values, chroma, temperature, focal point...

Video of aerial perspective

Hand out week's schedule of painting locations and maps

### *Lunch*

Afternoon- Student paint/ very simple shapes/ may be indoor quick studies  
Solid sketch, division of space, block in, selected detail

### Day 2-4

Instructor demo- outside highlighting aerial perspective, good contrast, compositional clout.

Students paint- separate morning and afternoon location or paint all day at one site.

Possible critiques at lunch

### Day 5-

Paint in the morning / Return to studio or on location for a critique

Rain? Indoor session on how to make a photo look like an on site painting or set up a still life.