

## **Plein air/ Landscape Workshop**

This class will stress the importance of observation of the landscape and learning to paint what you actually see. Emphasis will be on finding a good composition and design and establishing a solid block-in of form rather than detail. There will be discussions on finding correct values and making good color choices. For the beginning student, time can be spent on equipment and feeling comfortable in the outdoor studio.

The session begins with a day of indoor instruction. This indoor session provides the students with the tools for painting outdoors. It will help the student to document the scene with a good foundation and well thought out brushstrokes while in a comfortable setting.

The studio day morning will include:

- Discussion of equipment, composition and block-in of shapes
- Simplification of painting process
- Painting progression steps
- Familiarization of terms we will be using (value, chroma, temperature)
- Instructor demo of basic block in techniques

During the afternoon we will prepare for our outdoor venture with:

- Students do quick paint exercises
- Slide presentation of successful landscape work
- Video on establishing atmosphere in the landscape

The remaining paint days will be on location and geared to the student's level. The workshop will also include:

- One on One individual instruction at students level
- Instructor demonstrations throughout the week.
- Handouts and visual aids such as view finders and value scales
- Twice week student critiques for those who would like to join in