



## Jeanette Le Grue

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### SUPPLY LIST & *Things You Will Need*

Oil Paint: Colors (I recommend a “cool” & a “warm” of each primary color.) These are the colors and brands I use:

- Titanium White
- Cadmium Yellow Pale (Rembrandt)
- Cadmium Yellow Light (Rembrandt)
- Cadmium Yellow Medium (Rembrandt)
- Yellow Ochre Pale (Windsor Newton)
- Cadmium Red Light (Grumbacher)
- Thalo Red Rose (Grumbacher)
- Alizerine Crimson (Grumbacher)
- (Including other reds for still lifes)
- Brown Madder (Grumbacher)
- Terra Rosa or Indian Red (Grumbacher)
- Quinacridone Magenta (Gamblin)
- Manganese Violet (Gamblin)
- Ultra Marine Blue (Grumbacher)
- Cobalt Blue (Grumbacher)
- Sevre Blue (Williamsburg) or Cerelean Blue (grumbacher)
- Viridian Green (Remgrandt)
- Thalo Green (Adv. Students) (Grumbacher)
- Sap Green (Grumbacher)
- Ivory Black (For still lifes not plein Air)

#### Equipment, Etc.

- Bristle Brushes #2, #4, #6, #8 and #10 (a range of sizes is good; filberts, brights or flats) I use mostly Filberts.
- Pallet Knife (at least one to scrape your pallet)
- Portable Easel

- Pallet – I prefer a large pallet (16x20) with plenty of room to mix paint.
- A Chair (if you like)
- Umbrella
- Paper Towels (Viva works best. I use them to wipe away) or Rags.
- Odorless Turpinoid
- Container(s) for Turp' W/Lid - (Plan to take old turp' home with you to discard)
- Medium: Liquin, Original or Impasto
- Apron or Smock
- Plastic Grocery Bags (for rags and garbage – MUST be taken home)
- 2 or 3 canvases or boards (I will use boards), 9"x12", 11"x14", 12"x16" or 14"x18" (16"x20" only if you prefer to work big). For canvases I recommend you carry a piece of cardboard that will fit in behind the canvas to keep the light from shinning through (I use masonite with 4 coats of Gesso)
- Small tablet and soft pencil or charcoal pencil

#### Lunch, Etc.

- Bottled drinking water
- Please pack a lunch, thermos, etc.
- Wear layered clothing
- Hat
- Comfortable shoes