



Painting Supply List

Instructor: Aaron Westerberg

**** You do not need all of these palettes for the workshop in fact you can just use the Zorn palette.****

Monochromatic Palette

Tera Rosa (Windsor Newton)
Venetian Red (Windsor Newton)
Burnt Umber
Sienna

Limited Palette: Zorn Palette

(three primaries colors plus white)

Yellow Ocher (Gamblin, Grumbacher, or Graham)
Cadmium Red (Windsor Newton)
Ivory Black (Gamblin is best)
Titanium White

Extended Limited Palette

(a warm and cool of your primary colors plus white)

Cadmium Yellow Pale (warm yellow)
Yellow Ochre (cool yellow)
Cadmium Red (warm red)
Alizarin Crimson (cool red)
Ultramarine Blue (cool blue)
Ivory Black (warm blue)

Extended Palette (My Palette)

Cadmium Yellow Pale
Cadmium Lemon
Yellow Ochre
Cadmium Red
Cadmium Orange
Alizarin Crimson
Ultramarine Blue
Cobalt Blue
Viridian
Raw Sienna
Tera Rosa
Transparent Oxide Red (Rembrandt)
Ivory Black

Brushes

Nice Selection of Sable and Bristles

Ex-#2 #4 #6 #7 #10 #15

I use Robert Simmons SIGNET Flat or Filbert Bristle Brushes.

I also use various sable brushes including Langnickel 5590 series
Kolinsky Red Sables.

Canvas

Frederix Canvas Boards are good. If you can afford better canvas or linen all the better..

SIZES: 12x16 16x20 18x24

Paper Towels

Viva Paper Towels are the best.

Mineral Spirits/Turpentine

Gamblin has there own brand called Gamsol it is one of the best.

Miscellaneous

A container to hold you mineral spirits

Some sort of Palette to mix your paint on either a pad of palette paper ,glass or wooden one.

A couple of metal palette knives a small and a large one 1” and 3” are fine

Kneaded Eraser